

ARTIST BIOGRAPHY

MAY 88

Please complete and return the following questionnaire for our reference file on May Show artists.

FULL NAME: REBEKAH LASKIN

PRESENT POSITION ASSISTANT PROFESSOR,

DATE AND PLACE OF BIRTH: 4/1/55 NYC, NY

ENAMELING AND DESIGN.

CATEGORY/PRIMARY MEDIA:

CRAFTS : ENAMEL JEWELRY

CLEVELAND INSTITUTE OF ART

ART TRAINING (Schools, Scholarships, etc.):

BFA - STATE UNIVERSITY OF NEW YORK AT NEW PALTZ

EXHIBITIONS IN WHICH YOUR WORK HAS BEEN SHOWN (include location and year):

- 1988 OHIO DESIGNER CRAFTSMEN - BEST OF 1988, Columbus, OH.
- 1987 MASTERWORKS / ENAMEL '87, The Taft Museum, Cincinnati, OH
- AMERICAN ENAMELS: A VIEW FROM THE WEST, Aoki Gallery, Tokyo, Japan
- 1986 CRAFT TODAY: POETRY OF THE PHYSICAL, American Craft Museum, NYC, NY
- MODERN JEWELRY: THE HELEN WILLIAMS DRUTT COLLECTION, Traveling Exhibition
- 1985 SOLO EXHIBITION, Wichita Art Center, Wichita, KS
- 1984 JEWELRY USA, American Craft Museum, NYC, traveling exhibition

COLLECTIONS THAT NOW INCLUDE YOUR WORK:

- Art Institute of Chicago, Chicago, IL.
- Cooper Hewitt Museum, NYC, NY
- Oslo Museum of Applied Art, Oslo, Norway
- Helen Drutt Collection, Philadelphia, PA

AWARDS:

We would appreciate having a statement about your philosophy and work as an artist—either general or something specific about the piece(s) selected for this year's May Show to aid us in the preparation of gallery talks and in the release of publicity materials. For more space, use the back of this sheet.

I use enamel as a drawing medium in much the same way as I use pencil, charcoal and pastels. The two-dimensional surface of a brooch becomes a vehicle for a small sketch or painting, and the materials used add a quality of luminescence unique to that medium.

The images are never preconceived—they evolve and change with each firing. This spontaneous approach to enameling allows me to create in a way which is much more natural to me than traditional cloisonne techniques, and gives me the means by which to uncover images that reflect a kind of "interior landscape" illustrated in glass.

REBEKAH LASKIN
2439 Overlook Road # 12
Cleveland Heights, Ohio 44106

BORN- 1955, NYC

EDUCATION - B.F.A., State University of New York, New Paltz, NY 1982

SELECTED EXHIBITIONS

- 1988** Columbus Cultural Arts Center, Columbus, OH, "Ohio Designer Craftsmen - The Best of 1988"
The Clark Gallery, Lincoln, MA, "Selected Works from the Helen Drutt Gallery, 1987-88"
- 1987** The Taft Museum, Cincinnati, OH, "Masterworks/Enamel/'87"*
Aoki Metal Gallery, Tokyo, Japan, "American Enamels: A View from the West"
Quadrup Gallery, Chestnut Hill, MA, "Rebekah Laskin and Pavel Opocensky"
Sotheby's, NYC, "Now and Then: Historic Contemporary Crafts", benefit for American Craft Museum*
The University of Akron, OH, "Craft as Content- National Metals Invitational"*
Sculpture to Wear, Los Angeles, CA, "The Singular Broach"
- 1986** American Craft Museum, NYC, "Craft Today: Poetry of the Physical"*
Philadelphia Museum of Art, Philadelphia, PA, "Modern Jewelry, 1964-1984: The Helen Williams Drutt Collection", traveling exhibition
The Monmouth Museum, Lincroft, NJ, and The Squibb Gallery, Princeton, NJ, "Contemporary Arts: An Expanding View"*
Wita Gardiner Gallery, San Diego, CA, "Enamels Now"
Pasadena and Long Beach, CA, "Pasadena/Long Beach City Colleges National Metals Invitational"
Virginia Museum of Fine Arts, Raleigh, VA, "New Jewelry," traveling exhibition*
American Artworks International, Washington Depot, CN, "Aesthetic Inventions: Fine Crafts USA"
- 1985** Wichita Art Center, Wichita, KS, "Rebekah Laskin: Enamelist"
American Craft Museum, NYC, "American Jewelry Now," traveling exhibition in Asia
Nordenfjeldske Kundistrukturmuseum, Trondheim, Norway, "Jewelry 85"*
Long Beach Museum of Art, Long Beach, CA, "Enamels International 1985"
Smith Goodrich Gallery, Providence, RI, "The New Jewelry"
Smith Anderson Gallery, Palo Alto, CA, "Sculpture to Wear"
Cortland Art Council Gallery, Cortland, NY, "Wearable Art"
Convergence Gallery, NYC, "Surface and Edge," Formica traveling exhibition*
- 1984** American Craft Museum, NYC, "Jewelry USA," traveling exhibition*
Merritt Gallery, Rochester, NY, "Two Person Show"
- 1983** A.R.T./Beasley Gallery, San Diego, CA, "Vitreous Enamel 1982"*
Montana State University, Murray, KY, "Metals Invitational"

*Catalogue documentation

- 1982 Dimock Gallery, Washington, DC, "Enamels 82"*
Hoffman Gallery, Portland, OR, "Resident Show"
1981 Venture Gallery, Lathrup Village, MI, "Enamels 81"
Plum Gallery, Kensington, MD, "All That Glitters Is Not Gold"
1981-86 Smithsonian Institution, Washington, DC, "Good As Gold,"
traveling exhibition*

GALLERY AFFILIATIONS

Helen Drutt Gallery, Philadelphia, PA
Wita Gardiner Gallery, San Diego, CA

PROFESSIONAL EXPERIENCE

Teaching Positions

Assistant Professor of Enameling and Design - Cleveland Institute
of Art, Cleveland, OH, current position
Jewelry Instructor - New York University, NYC, 1985-1987
Enameling Instructor - 92nd Street "Y", NYC, 1982-1987
Jewelry Instructor - New York Vocational School, NYC, 1983
Enameling Instructor - Oregon School of Arts and Crafts, Portland,
OR, 1982

Lectures and Workshops

University of Akron, Akron, OH, 1988
Tokyo University, Tokyo, Japan, 1987
Aoki Metal, Tokyo, Japan, 1987
Brookfield Craft Center, Brookfield, CT, 1987
Yuma Symposium, Yuma, AZ, 1987
Southwest Crafts Center, San Antonio, TX, 1987
Korean-American Metal Arts Workshop, Kook Min University, Seoul,
Korea, 1986
Penland School of Crafts, Penland, NC, 1986, 1983
University of Kansas, Lawrence, KS, 1985
Midwest Enamelist Guild, Wichita, KS, 1985
Nova Scotia College of Art and Design, Halifax, Nova Scotia, 1985
Arrowmont School of Crafts, Gatlinburg, TN, 1984
State University of New York, New Paltz, NY, 1984
University of Virginia, Richmond, VA, 1984
National Enamelist Guild, Washington, DC, 1984
Summervail Workshop, Vail, CO, 1983
Cleveland Institute of Art, Cleveland, OH, 1983
Mt. Hood Community College, OR, 1982

Professional Activities

Coordinator: "American Enamels: A View from the West",
exhibition of American enamels in Tokyo, Japan 1987
Juror: "The Medium is Metal: The Theme is Color", juried
exhibition sponsored by the Metal Arts Guild of Toronto.

AWARDS

1984 Honorable Mention, Ornament Jewelry International Competition
1982 Jurors' Award for Excellence, "Enamels 82," juried exhibition
sponsored by the National Enamelist Guild
1981-82 Resident Artist in Metals, Oregon School of Arts and Crafts,
Portland, OR

COLLECTIONS

Art Institute of Chicago, Chicago, IL
Cooper Hewitt Museum, NYC, NY
Oslo Museum of Applied Art, Oslo, Norway
Nordenfjeldke Museum of Applied Art, Trondheim, Norway
Malcolm, Sue and Abigail Knapp Collection, NYC, NY
Helen Drutt Collection, Philadelphia, PA
Robert Pfannabecker Collection, Lancaster, PA

PUBLICATIONS

American Craft, "Enamels '82," Dec. 82/Jan. 83/42/6:13
Ornament, "84 Ornament Awards," Fall 84 il, 8/1:48
Metalsmith, "Jewelry USA," by Linda Norden, Fall 84 il, 4/4:13
Metalsmith, "Embellishments: Rebekah Laskin and Leslie Leupp,"
Spring 85 il, 5/2:50